



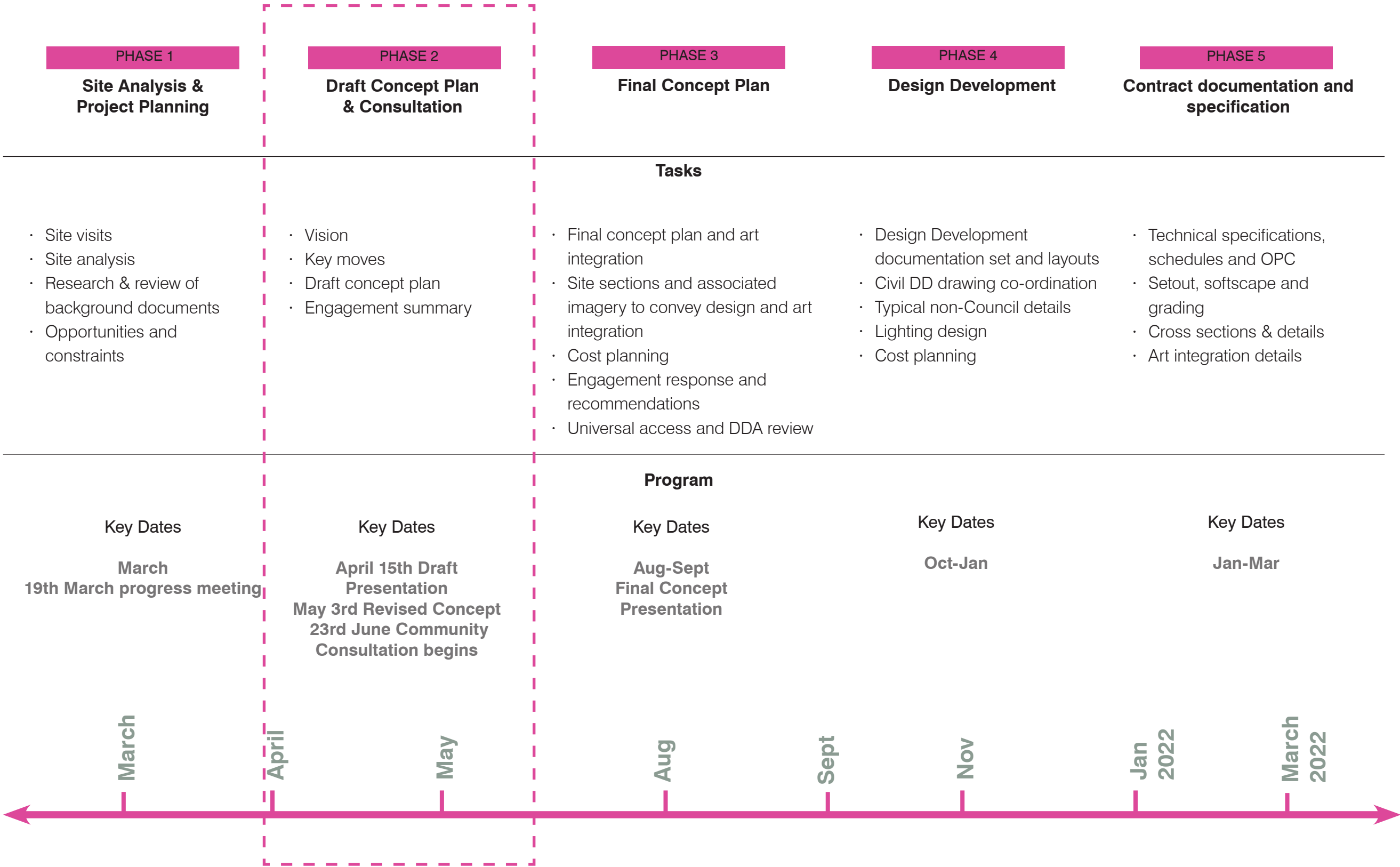
# Otter Street Pocket Park DRAFT CONCEPT DESIGN

JULY 2021

T.C.L



***We acknowledge the Wurundjeri people as the traditional custodians of the land in which we live and work and we pay our respects to Elders past, present and future for they hold the memories, culture, tradition and hopes of Aboriginal and Torres Strait Islander people that contribute to our community.***



# REVISED PROGRAM

- **trees, grassed areas and garden beds**
- **Local art or Indigenous art**
- **Places for small gatherings**
- **Community connection**
- **Access to sunlight and some shade**
- **dog friendly**
- **Safety and security**
- **Amenity**

# **CONSULTATION**





# VISION - KEY THEMES





Topography



Night life



Respite / gathering



Urban nature



Identity



Art

KEY THEMES





# ART INTEGRATION

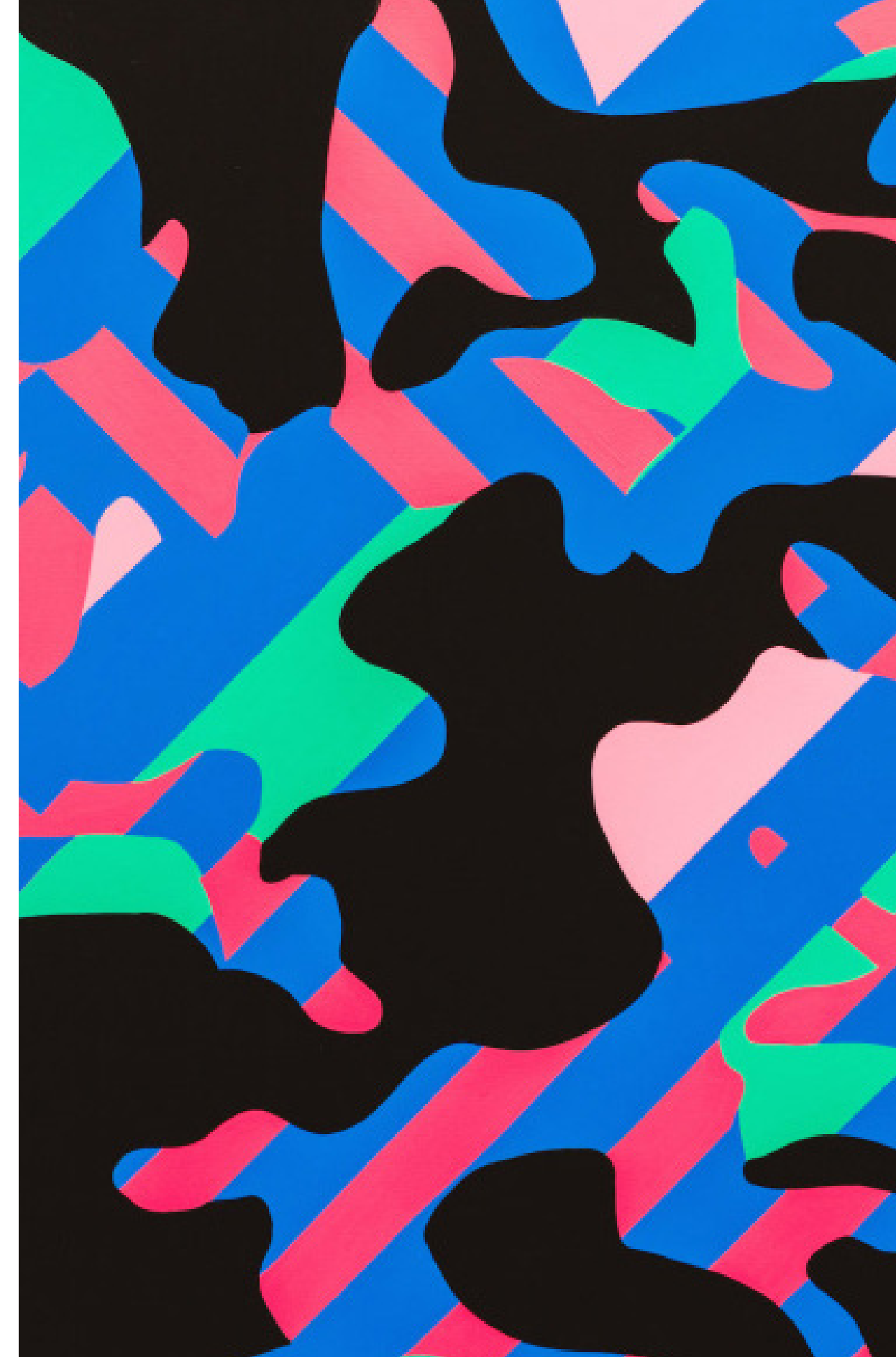




LYON HOUSEMUSEUM

ART INTEGRATION  
**REKO RENNIE-**





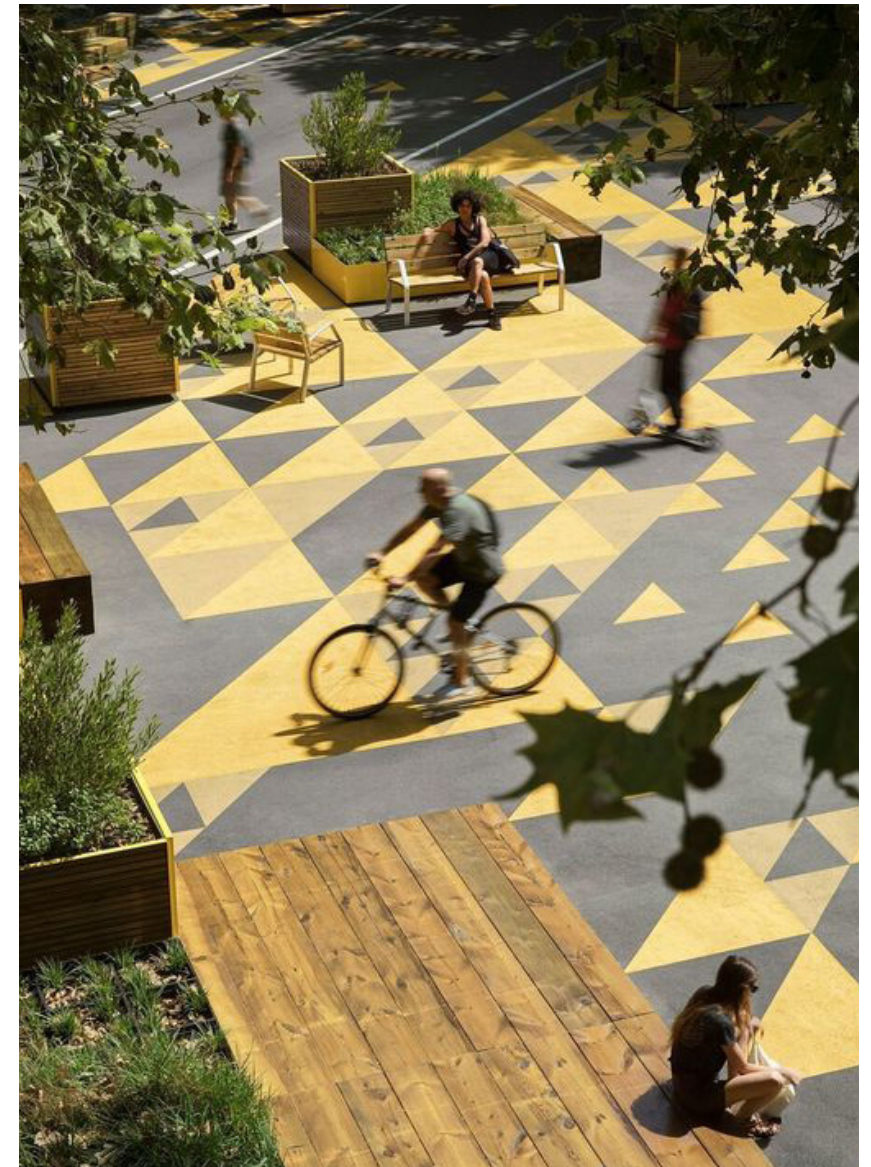
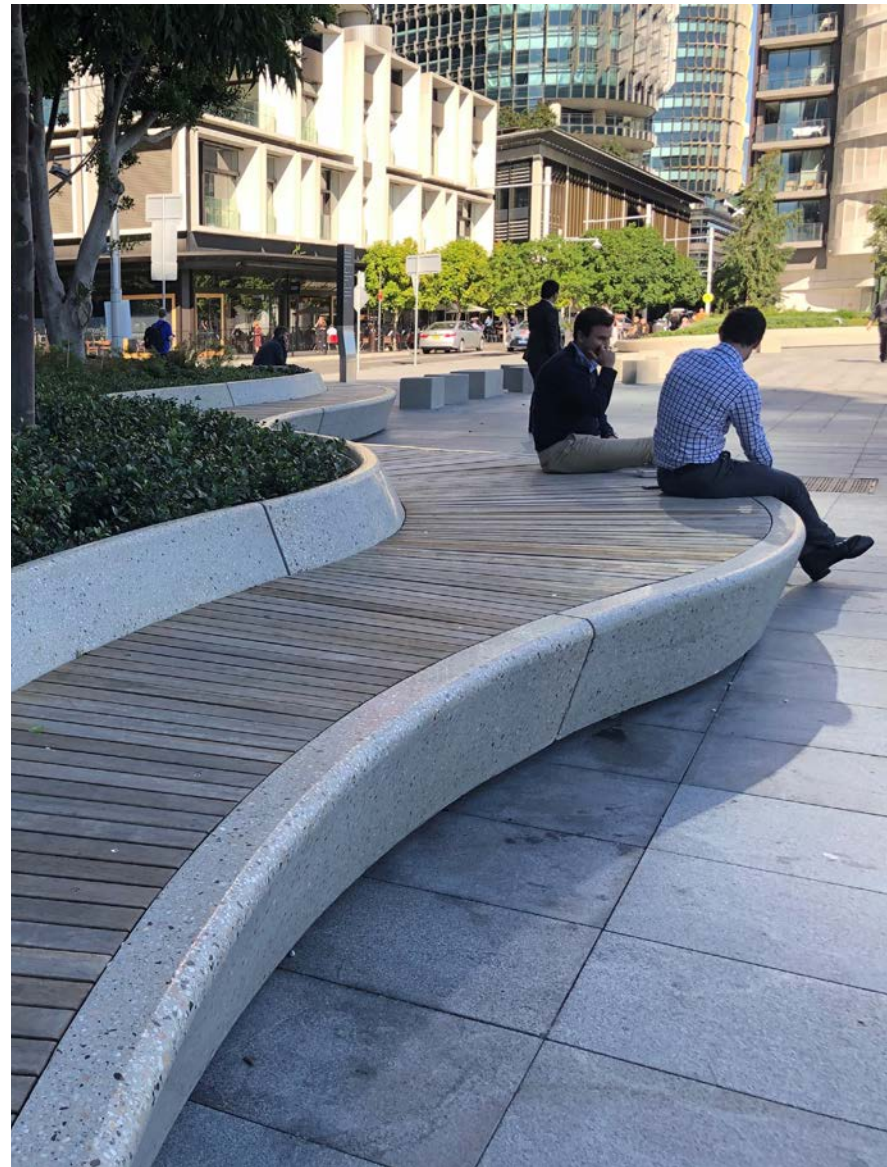
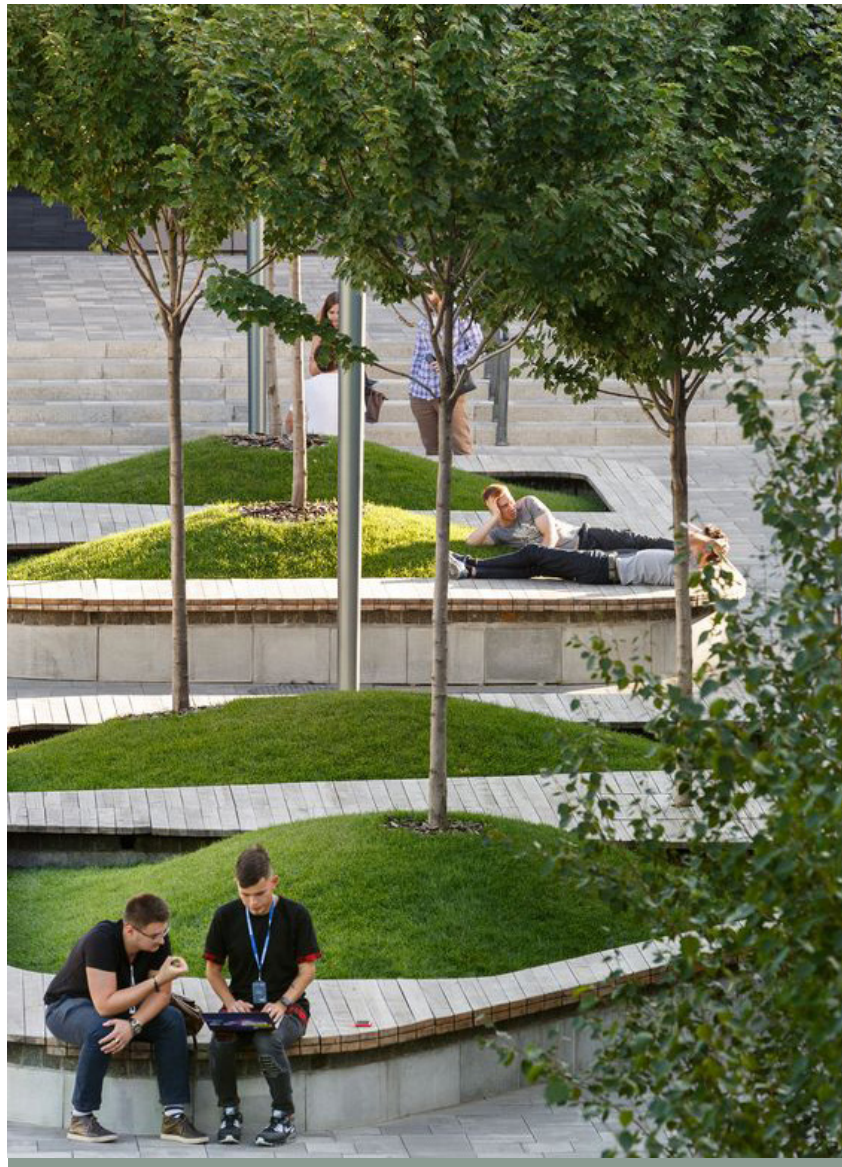
ART INTEGRATION  
**REKO RENNIE-**





**CONCEPT DESIGN**





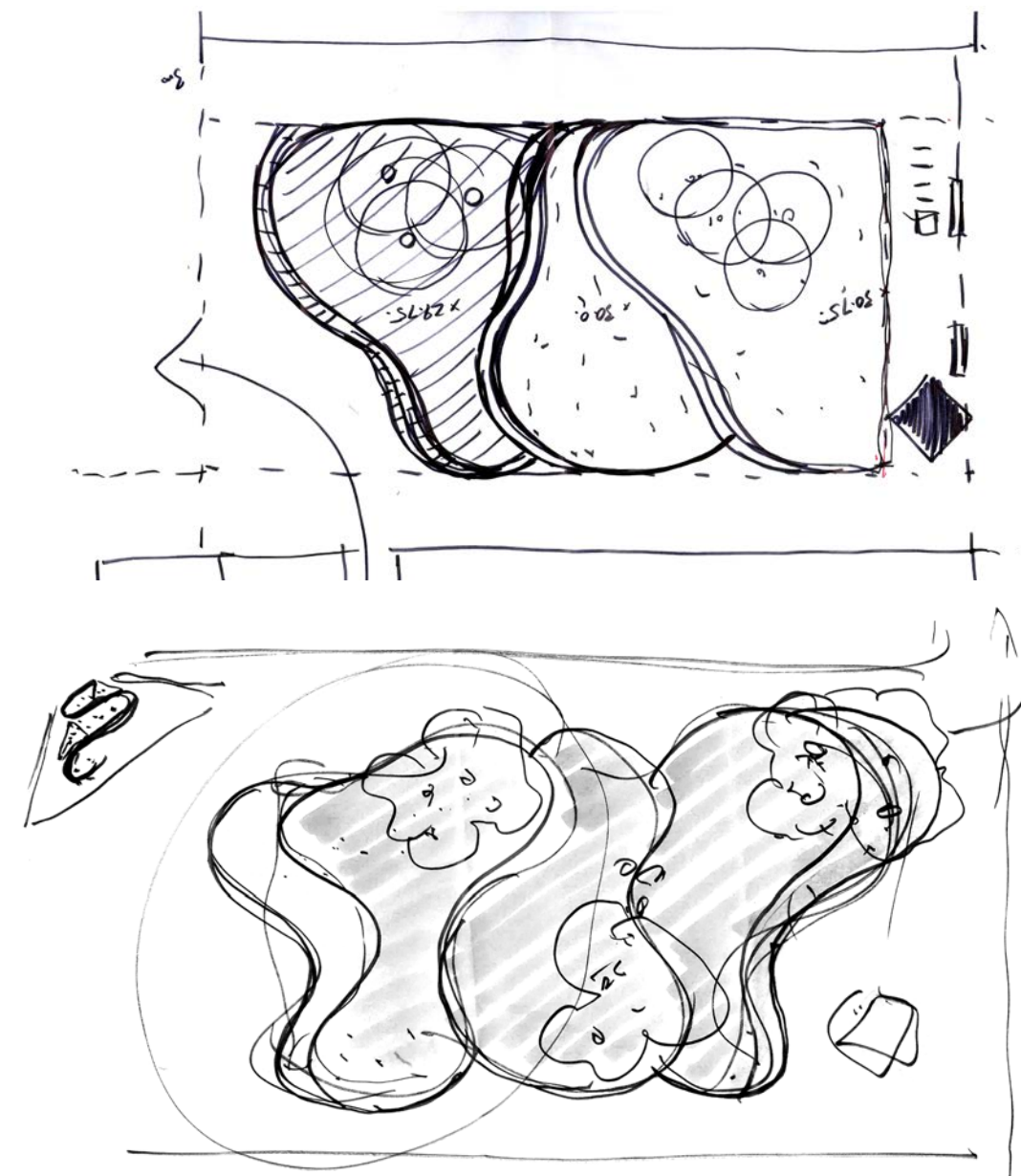
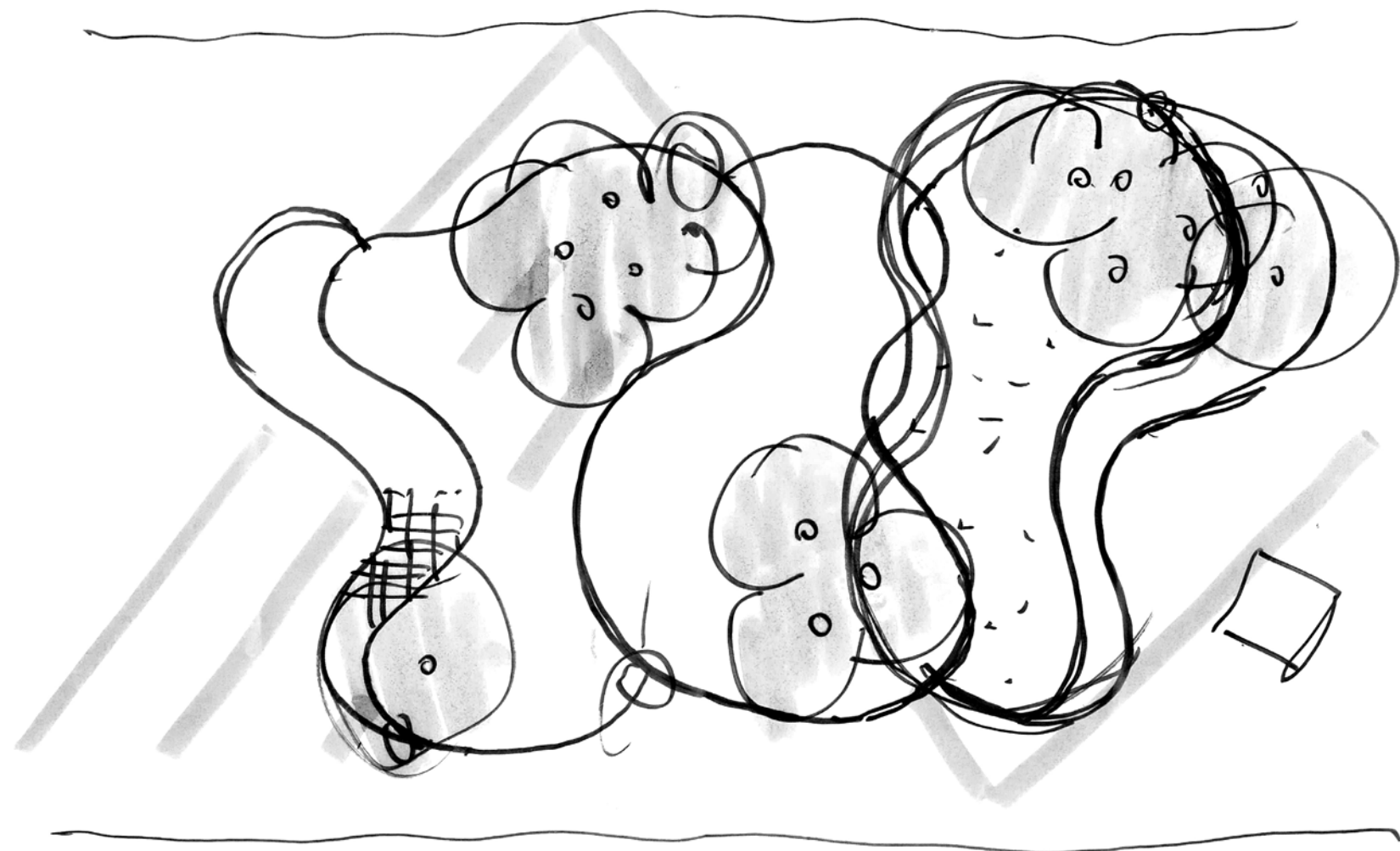
SMITH STREET INTERFACE  
**PRECEDENT-**





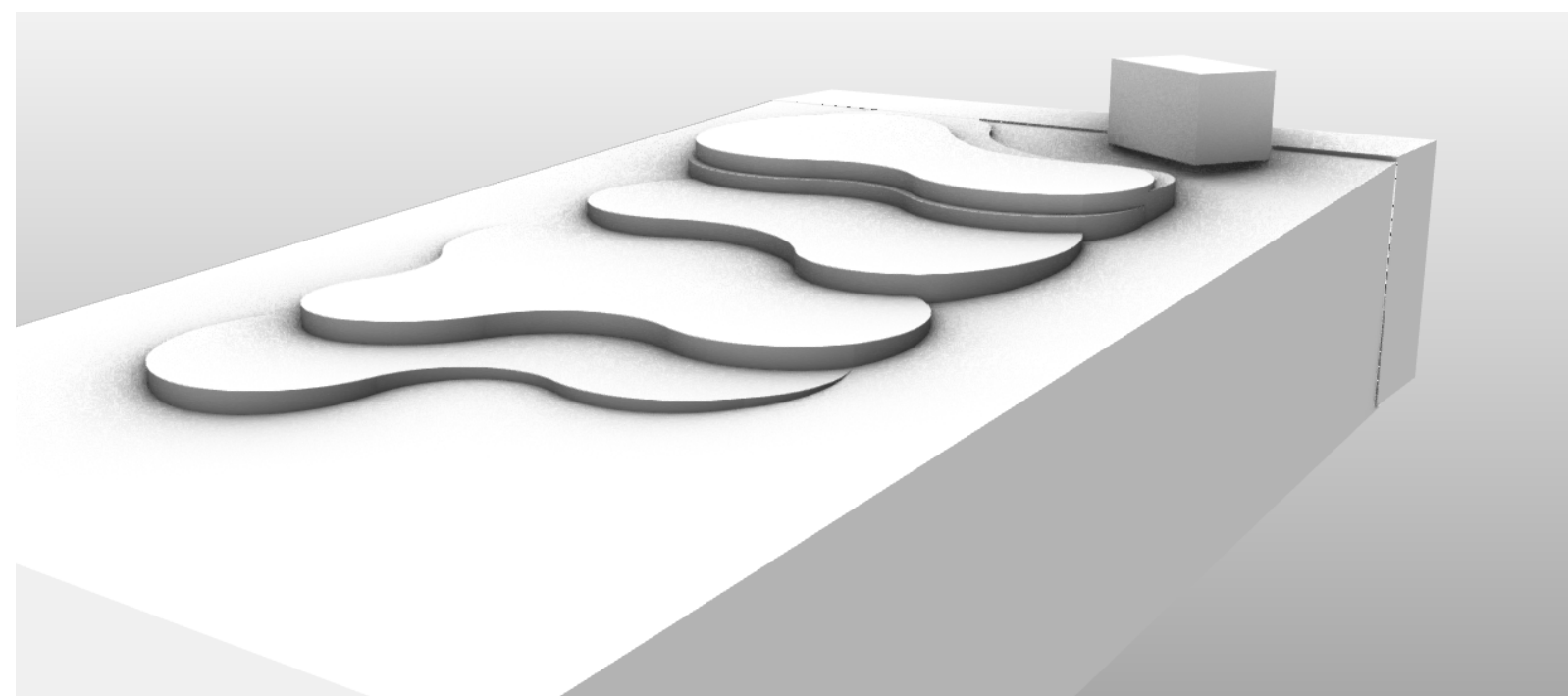
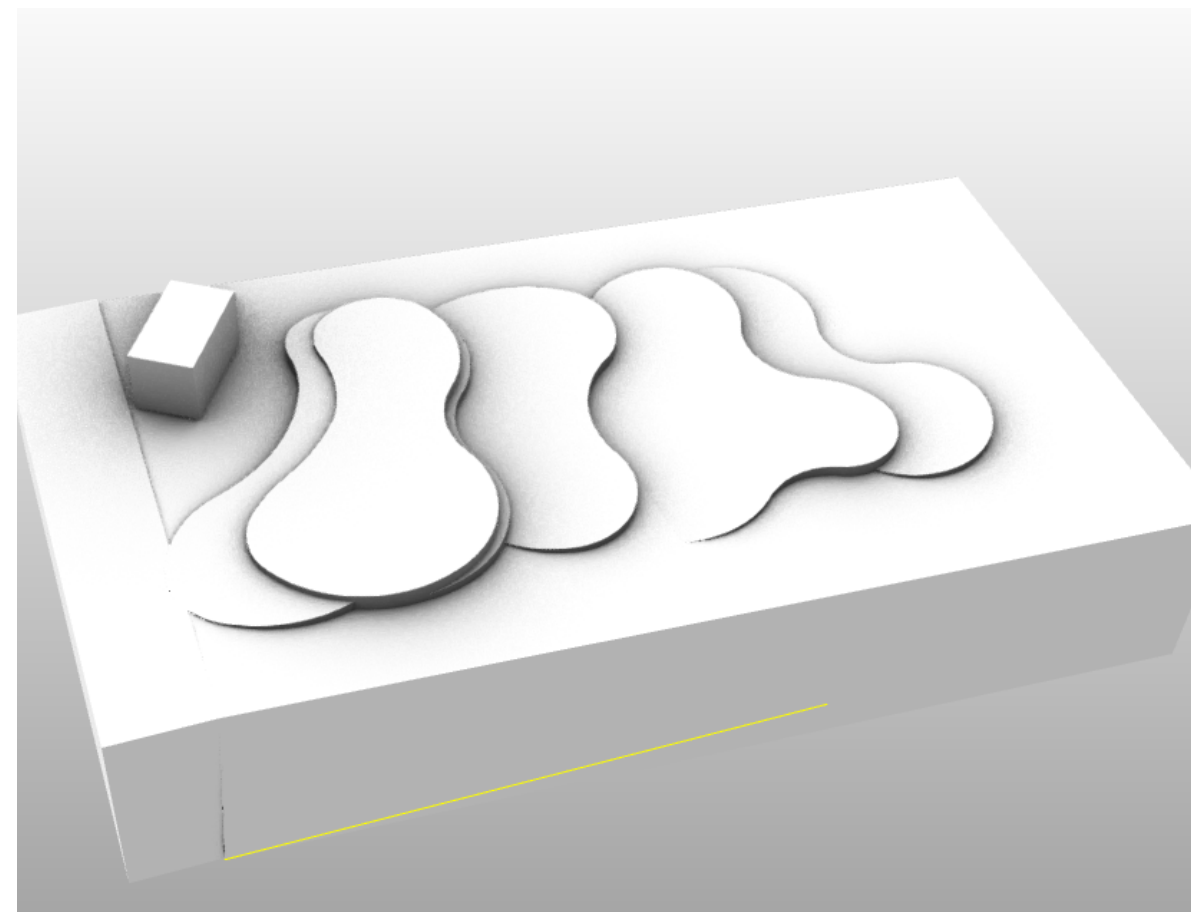
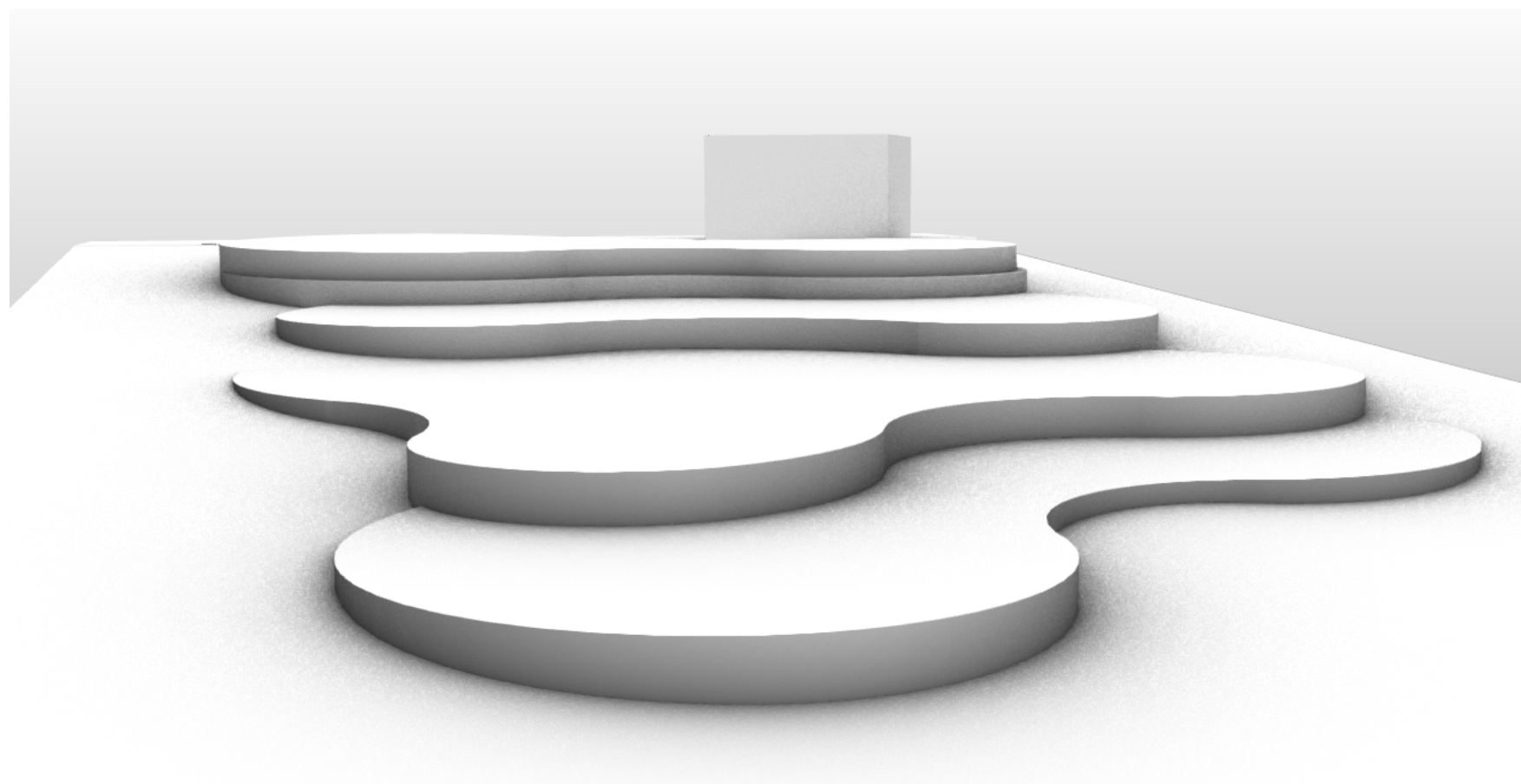
OTTER STREET INTERFACE  
**PRECEDENT-**





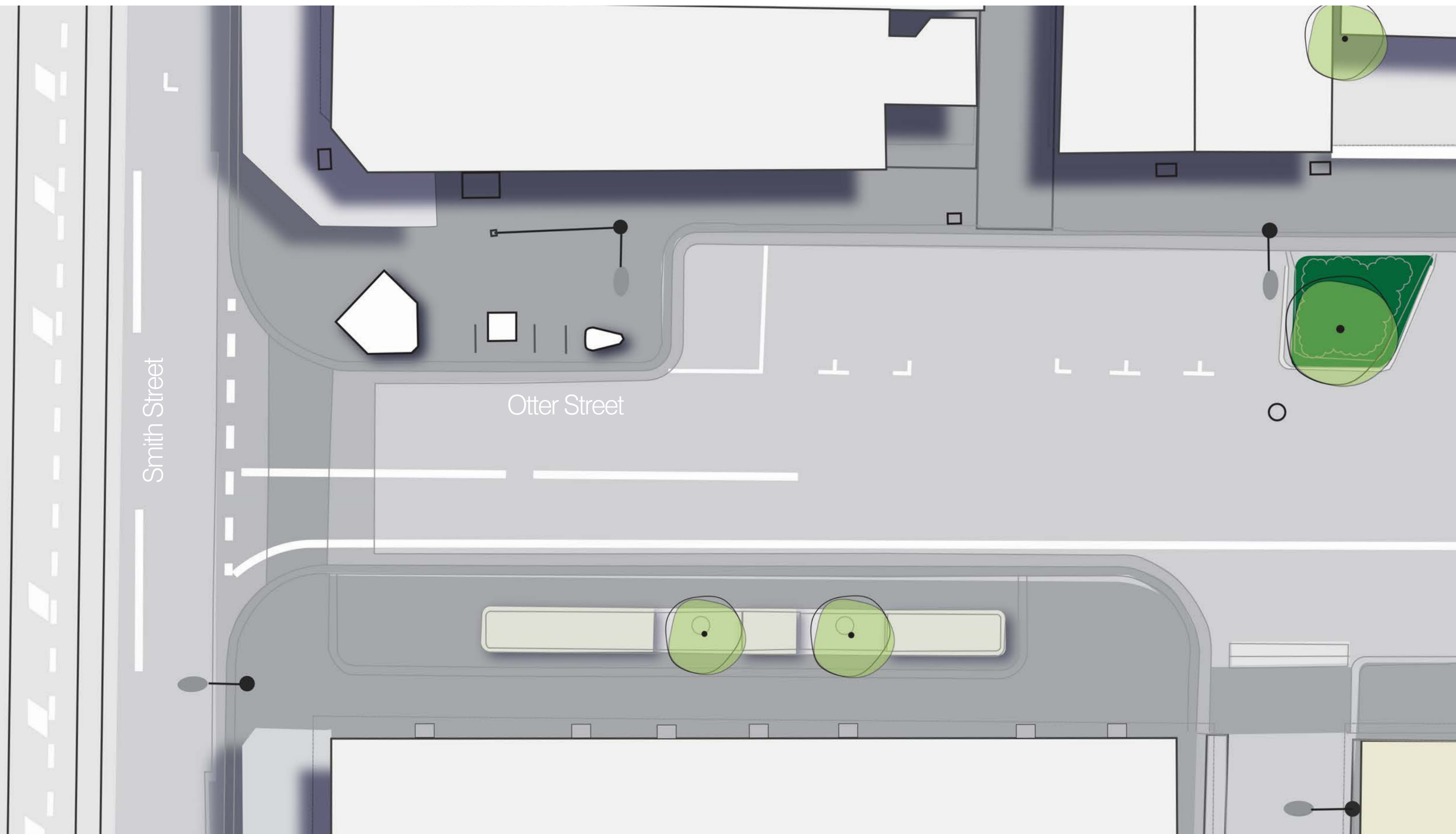
CONCEPT DESIGN  
**DESIGN PROGRESSION-**





CONCEPT DESIGN  
**DESIGN TESTING-**





CONCEPT DESIGN  
**EXISTING CONDITIONS-**









Proposed DDA parking location

Proposed public toilets

Bike racks and bins

Existing WSUD garden bed

7 Eleven

2 Otter St

4 Otter St

Toilets

Smith Street

284 Smith Street

Decking at Smith Street entry and drinking fountain

Concrete seating edge surrounding grassed terraces

Bespoke lounge seating integrated into terrace form

1m wide concrete path meeting footpath grade

Integrated ground plane artwork (refer artist concept).

Island decking at Otter Street interface

# CONCEPT DESIGN PLAN-

1:250A1  
1:125A3



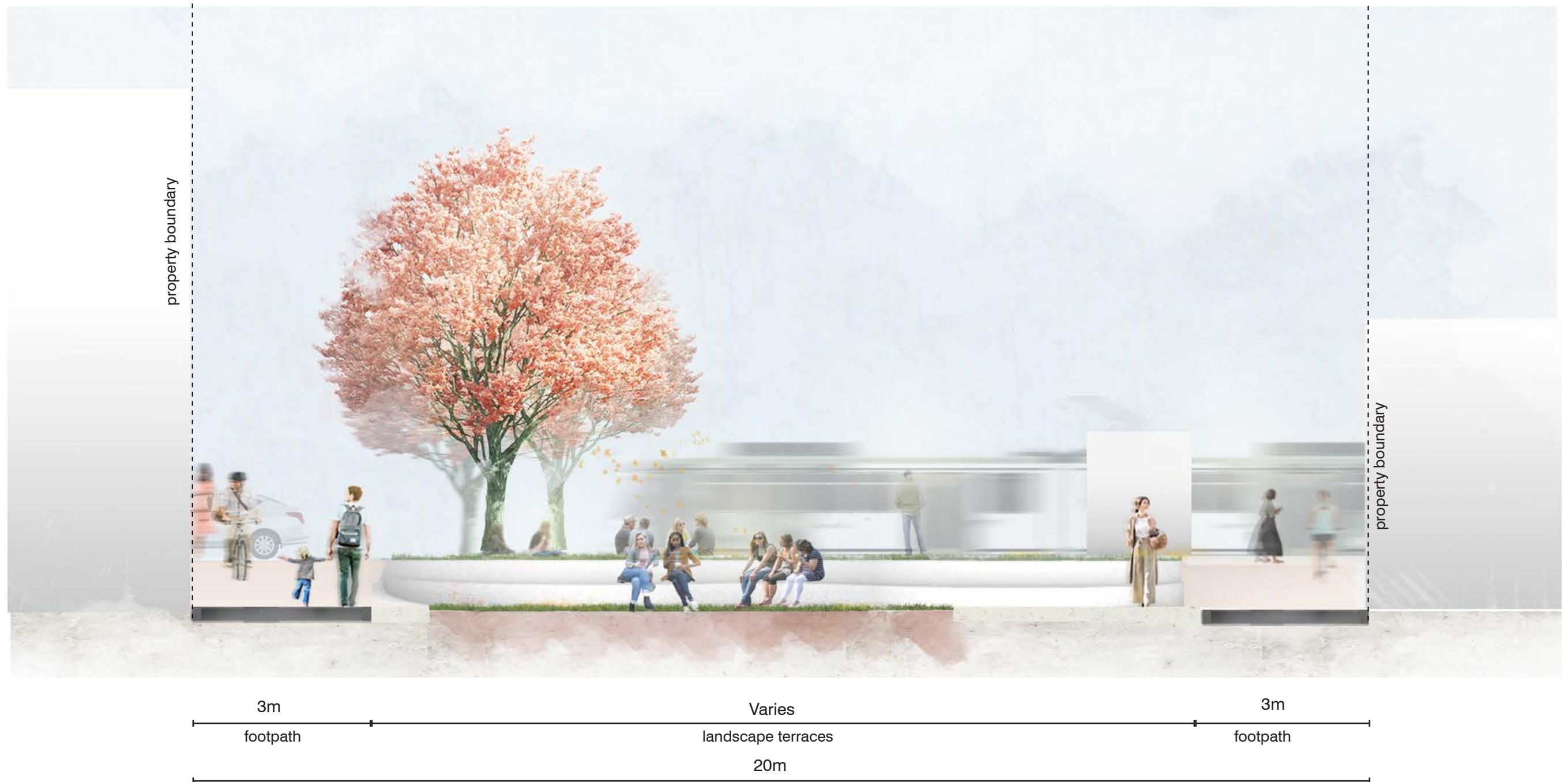




# CONCEPT DESIGN RENDER VIEW

View looking north-west towards Smith Street intersection. Render view shows generous seating opportunities around terrace edges with clear view-lines up Otter Street.





# CONCEPT DESIGN SECTION-






# CONCEPT DESIGN SECTION-



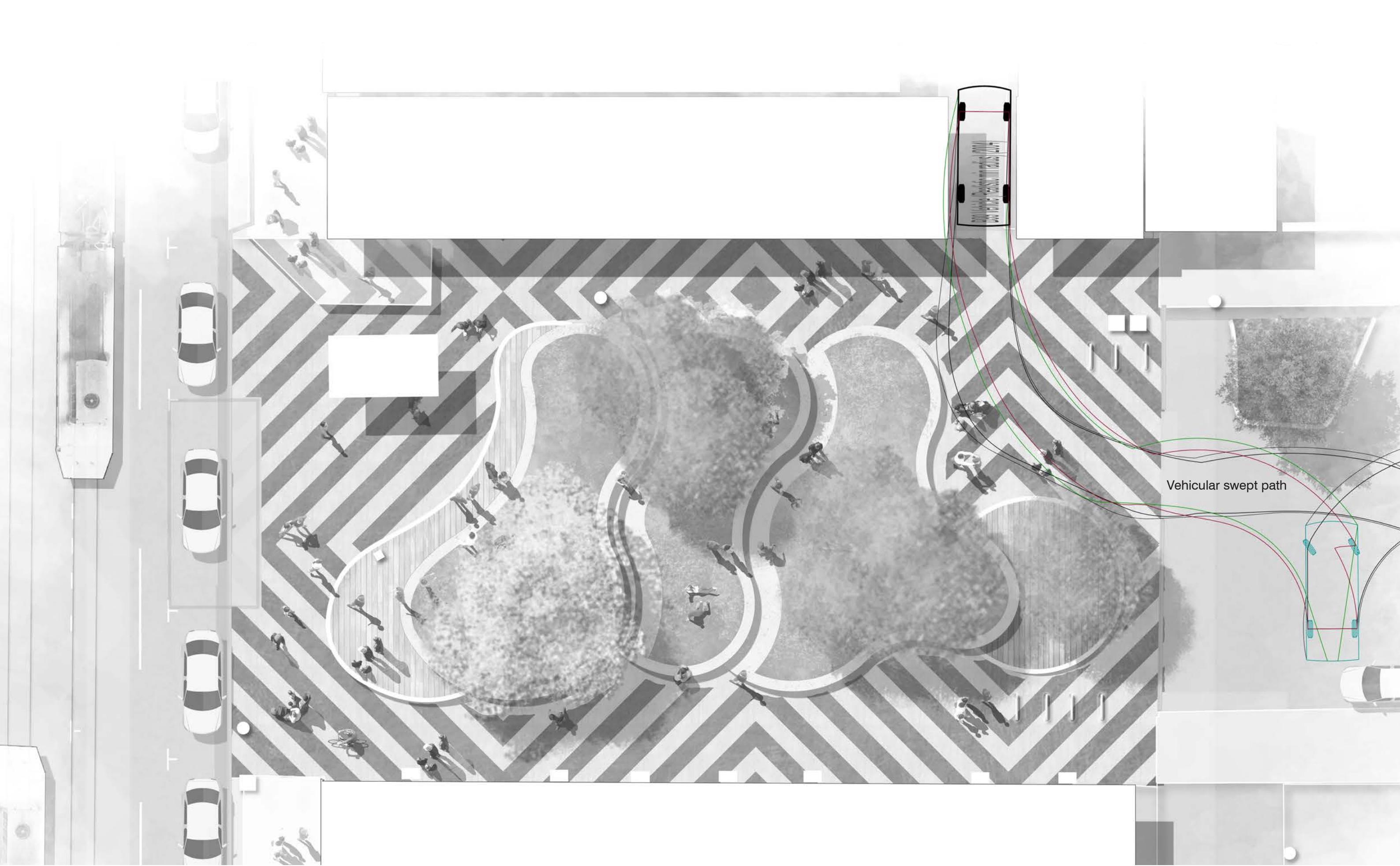


# CONCEPT DESIGN TREES -

Proposed trees include a mix of exotic deciduous as well as native or Indigenous trees to provide year round shade as well as allowing sun through the site throughout winter.

 existing trees to be removed





CONCEPT DESIGN  
**LANEWAY ACCESS-**





# CONCEPT DESIGN PARKING-

Note:

- Refer TCL site analysis document for further information
- Car share parking relocation TBD



Existing DDA parking location



Existing shared car parking location



Existing 2hr car parking location



Preferred location of DDA parking bay



Relocated parking bays





CONCEPT DESIGN  
**ART INTEGRATION-**





CONCEPT DESIGN  
**ART INTEGRATION-**



The text 'always was always will be' recognises that First Nations people have occupied and cared for this land for over 65,000 years and acknowledges that across Australia, the land on which we live and work is Aboriginal and Torres Straight Islander land. The text artwork by Reko Rennie will be incorporated into the landscape design of Otter Street pocket park to remind people of the area's Indigenous identity.

ALWAYS WAS ALWAYS  
WILL BE ALWAYS WAS  
ALWAYS WILL BE  
ALWAYS WAS ALWAYS  
WILL BE ALWAYS WAS  
ALWAYS WILL BE  
ALWAYS WAS ALWAYS