

PRESENTATION

HOUSE KEEPING

ACKNOWLEDGMENT OF COUNTRY

INTRODUCTION

QUICK PRESENTATION OF MATERIAL

OPEN DISCUSSION, QUESTIONS

SUMMARY OF DISCUSSION POINTS, 'TAKEAWAYS'

NEXT PHASE

INTRODUCTION

This project offers an excellent and much needed opportunity to develop and improve the existing Cambridge St Reserve to meet the changing needs of its growing and evolving neighbourhood.

Key Objectives:

- Provide more open space expand into Cambridge St
- Improve amenity

Include community in design process

Design an open space which reflects its neighbourhood and community

Design an open space in keeping with CoY strategy

City of Yarra Open Space Strategy

Open Space Design and Management Guideline

Mid-2022 completion date

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City of Yarra Open Space Strategy

- Cambridge St Reserve classified as 'small local park' (200m catchment)
- Major shortage of parks in immediate area
- Major resident and worker population growth expected in next 15 years
- (Relevant) key objectives of strategy:
 - Improve quality of open space
 - o Assist in mitigation of urban heat island effect
 - o Increase urban greening



Your Yarra Say - Summary

- Bulk of use is fall under passive recreation: socialising (33%), relaxing resting or reading (41%), eating lunch (20%) and casual interactions (20%).
- 15% playground use
- Desire for use (if bigger) suggested picnics and gatherings (54%), enjoying nature (66%), escape the urban environment (58%), lie on the grass in sun/shade (66%), casual interactions (55%)
- Only 23% more playground use.
- Bike parking (2.98), places for kids to play (2.44), pet friendly (2.62), public art (2.27) and shade (2.03) are important.
- Age: 20-34 (37%), 35-44 (26%) 61-75 (18%), 45-60 (17%)



Expanding Cambridge St Reserve

Key considerations:

- Develop sympathetic design which reflects identity and diversity of Collingwood (including indigenous and industrial history, LGBTQI community)
- Balance the urban character of the area and the other two nearby parks with a more naturalistic feeling park.
- Expand the functionality of the park but consider it against the other pocket parks in the area so they work as a network of spaces.
- Provide more trees and planting, prioritising a native palette.
- Improving the solar amenity of the existing reserve and orientate seating and facilities to make the space more inviting to use across the year.

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Open Space Design Strategy - Technical Report

This is a 382 page document and too large to summarise here. However, it is understood that this document provides comprehensive information toward CoY's principles that are to drive the design of its open space, and guidelines toward how to achieve this.

The principles (taken from the Report) are outlined below:

Principle	Aim
Accessible	Provide open space that is easily accessible and appeals to people of all ages and abilities and is well serviced by a range of sustainable transport options.
Adaptable	Design and manage open space to accommodate changing community needs and other influences including climate change.
Cultural	Recognise, protect and support diverse Wurundjeri Woi Wurrung, Aboriginal and Torres Strait Islander cultural heritage and historical values, including contemporary cultural values, in existing and new open space.
Diverse	Reflect the natural, social, urban and cultural diversity of Yarra and meet the diverse range of organised and informal recreational needs in open space.
Ecological	Enhance and link ecologically viable remnants and established urban bushland to improve biodiversity values.
Equitable	Ensure the public open space network is inclusive and freely open and accessible to everyone.
Sustainable	Design and manage open space to support sustainable water use; contribute to urban greening; mitigate urban heat island effect; support large canopy trees; promote sustainable transport options; and contribute to the liveability of higher density precincts in the city.

Some key points we've identified from the Report which have particular relevance to Cambridge St Reserve Expansion **Project:**

- Heat island mitigation
- Sustainable material use, ie. recylced, durable
- Diversity of facilities balanced with natural character

Typical small local park use types:

- **Shelters**
- **BBQs**
- Fitness stations / multiuse courts
- Playground
- Seats

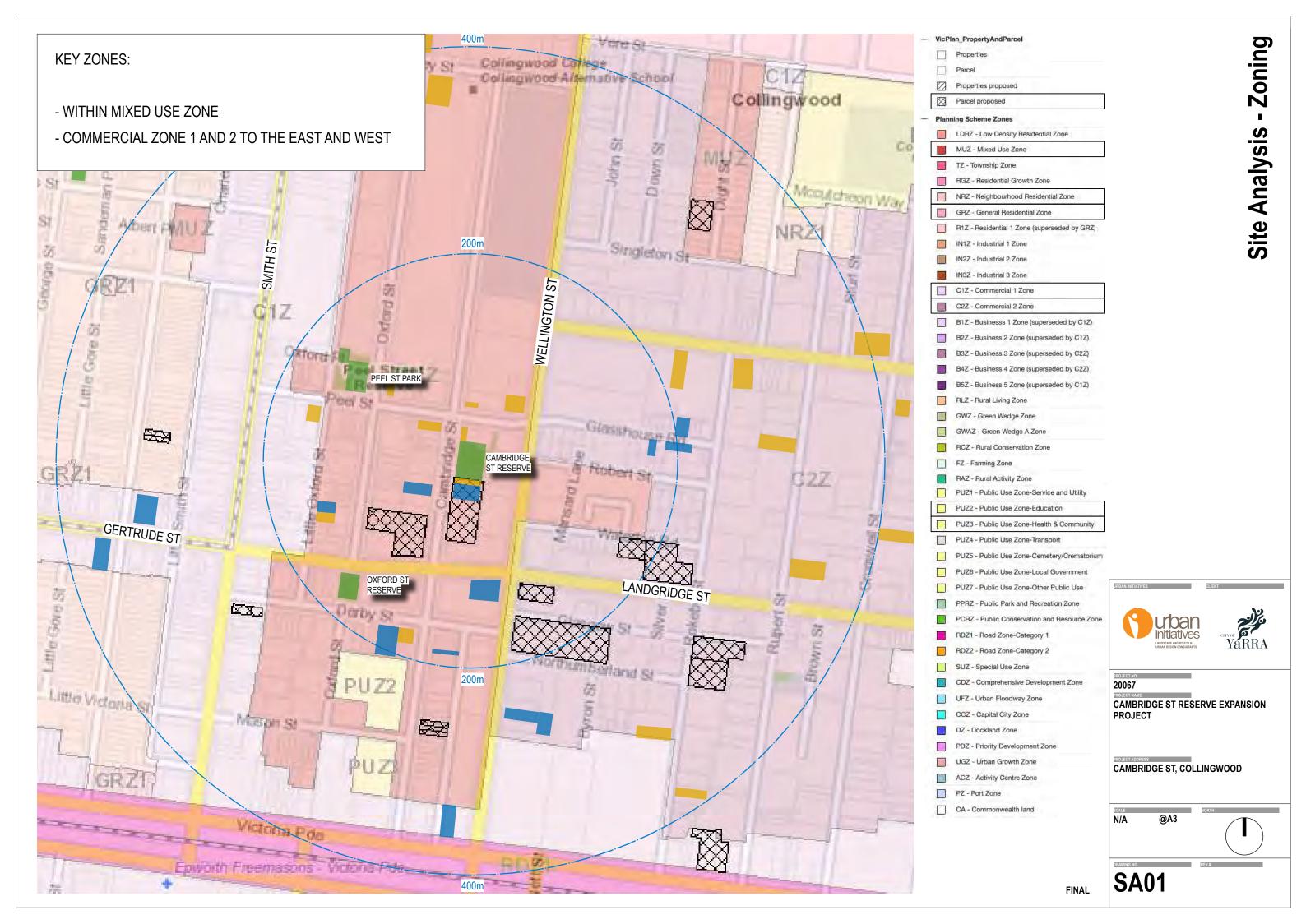
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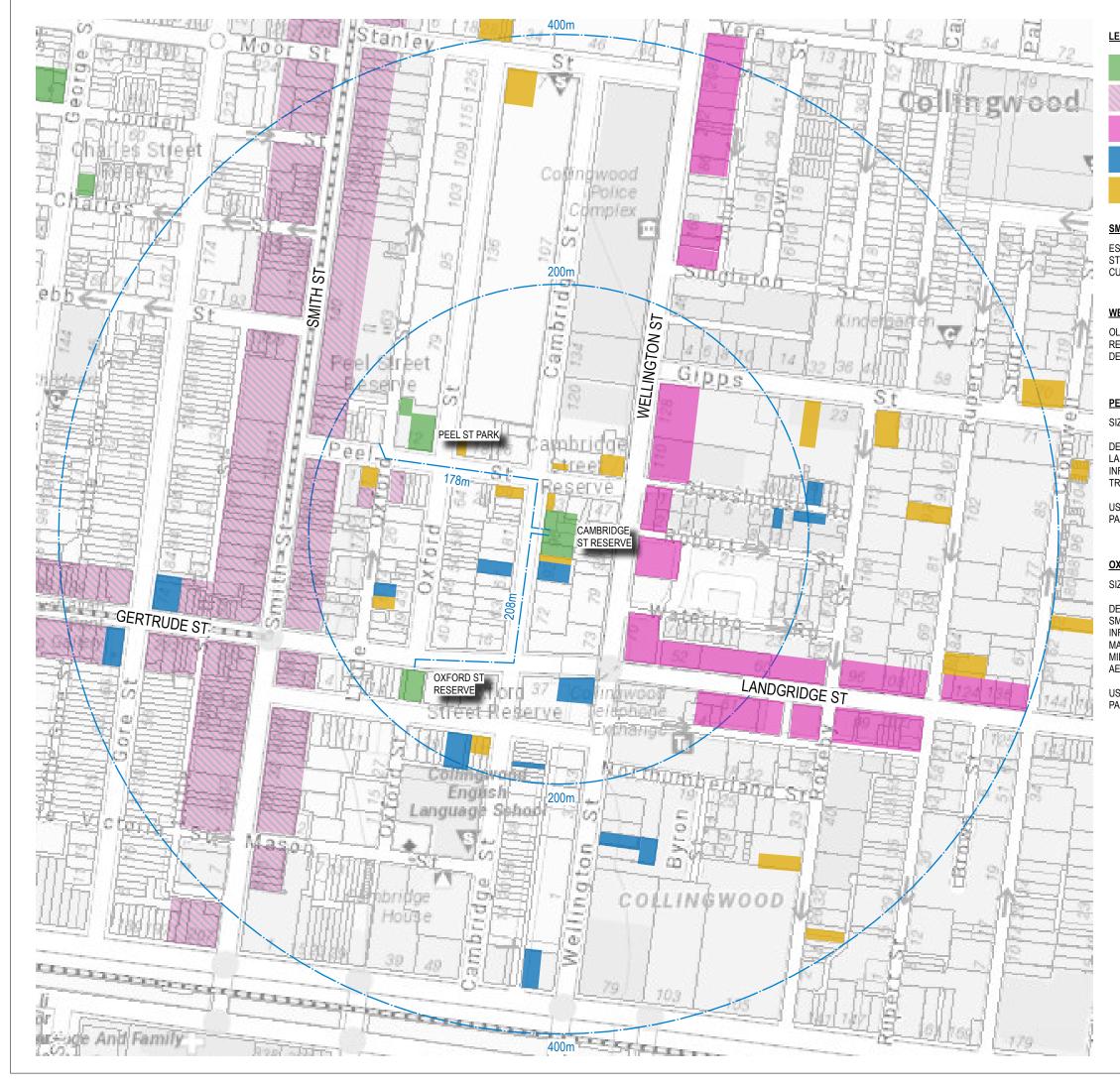
- Natural environment
- Break from built form

Additional facilities:

- Drink fountains
- Garden beds
- Lighting
- **Paths** Bins
- Seating
- Trees
- WSUD







LEGEND - OPEN SPACE

PARK

DESIGN / ART / FASHION / FOOD

DESIGN / BOUTIQUE FASHION

ART / GALLERY

CAFE / RESTAURANT

SMITH ST & GERTRUDE ST STRIP

ESTABLISHED AND POPULAR COMMERCIAL STRIP WITH RICH DESIGN, FOOD, BAR AND ART CULTURE

WELLINGTON ST & LANDGRIDGE ST STRIP

OLD INDUSTRIAL STRIP WITH TEXTILES HISTORY, RECENTLY DEVELOPED WITH HEAVY FOCUS IN DESIGN AND BOUTIQUE FASHION

PEEL ST PARK

SIZE: APPROXIMATELY 720 m2

DESCRIPTION: SIMPLE POCKET PARK WITH LARGE GRASS AREA AND SOME HARDSCAPE INFORMAL SEATING AND STILL MATURING TREES. HAS A STRONG DESIGN AESTHETIC.

USE: PRIMARILY INFORMAL GATHERING AND PASSIVE RECREATION

OXFORD ST PARK

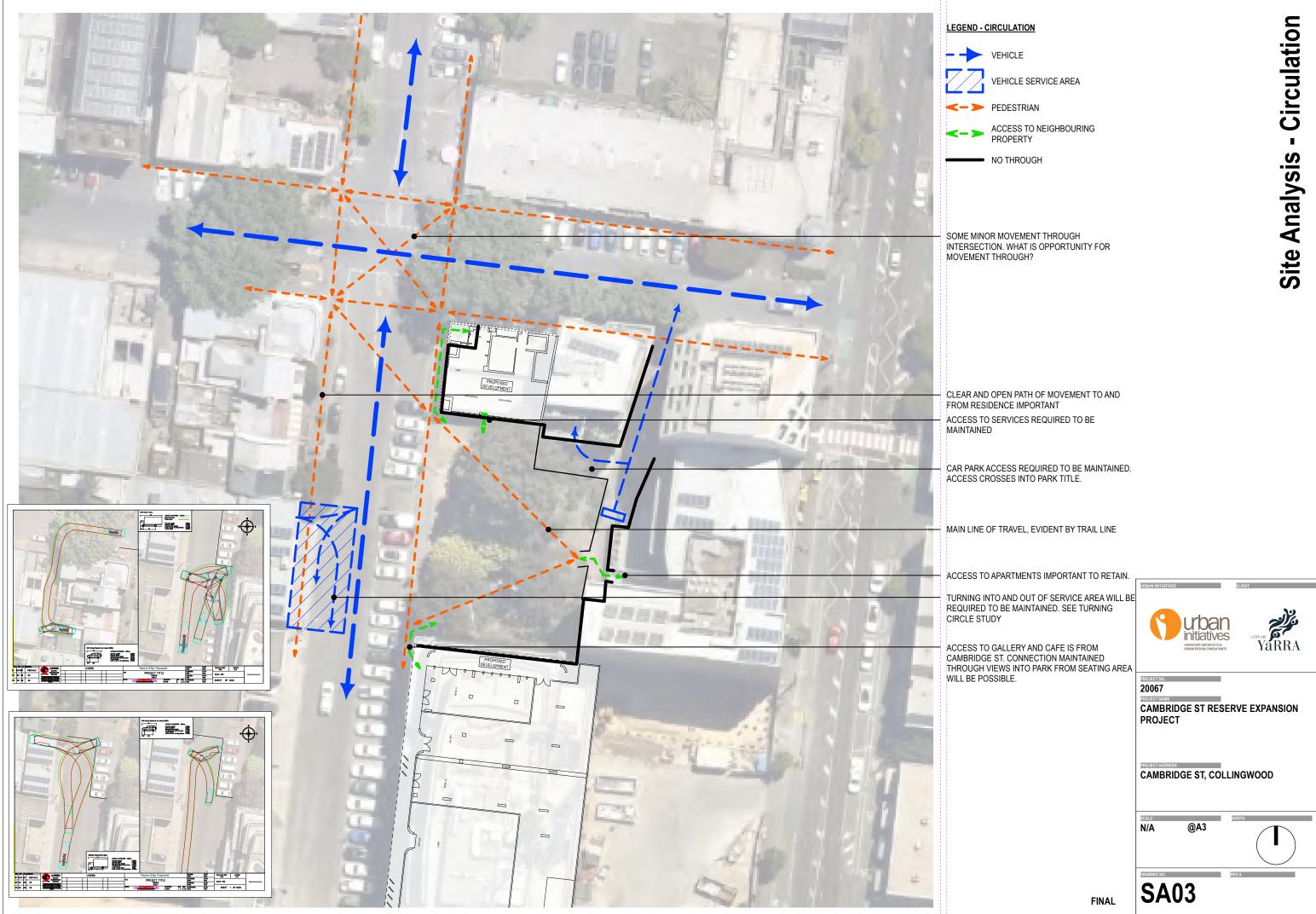
SIZE: APPROXIMATELY 450 m2

DESCRIPTION: SMALL POCKET PARK WITH SMALL GRASS AREA FOR LOUNGING AND SOME INFORMAL DECK SEATING. TREES ARE STILL MATURING AND SHADE IS LIMITED IN THE MIDDLE OF THE DAY. HAS A STRONG DESIGN AESTHETIC.

USE: PRIMARILY INFORMAL GATHERING AND PASSIVE RECREATION



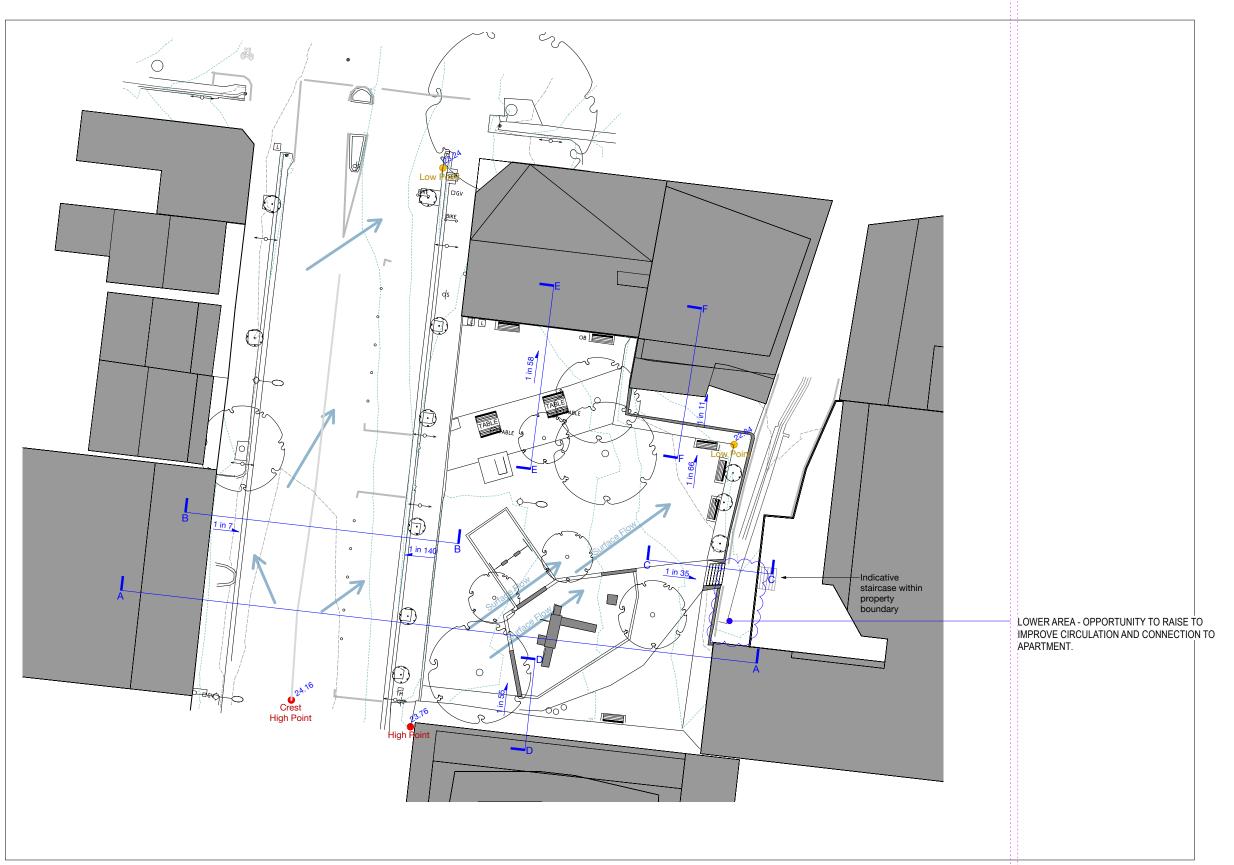
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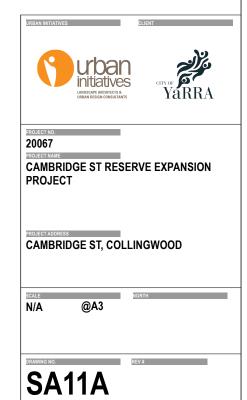
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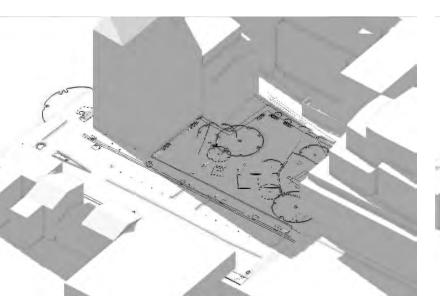


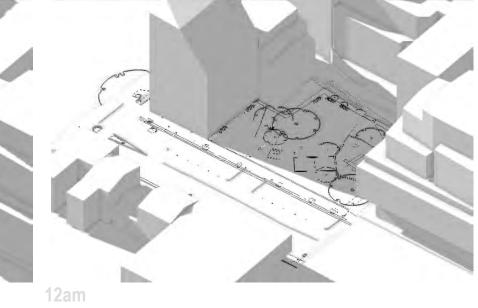










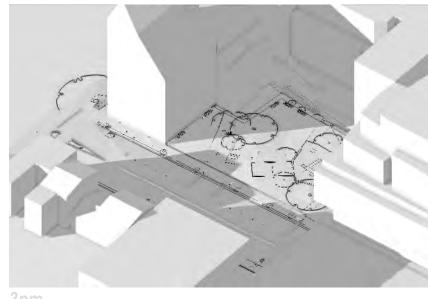


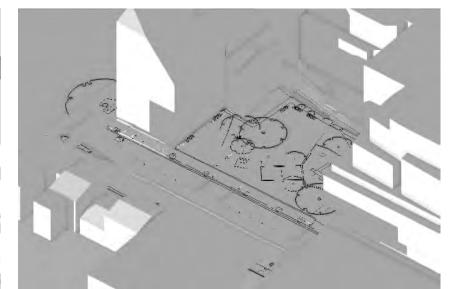


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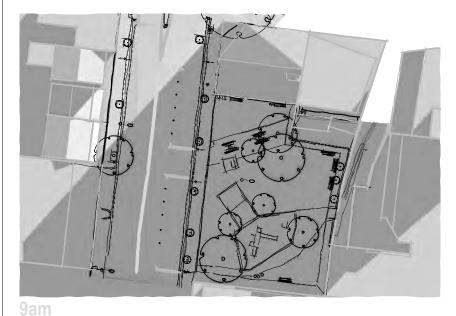
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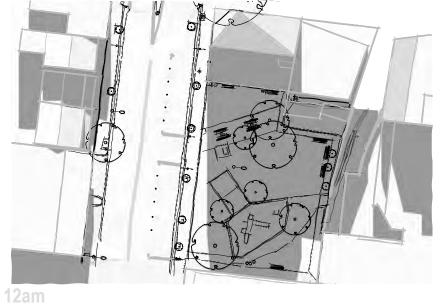


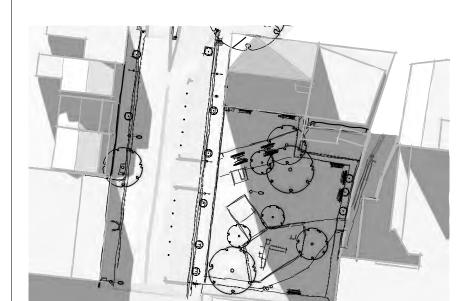
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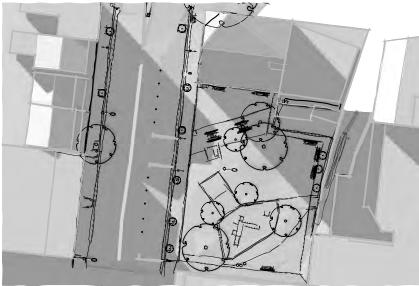








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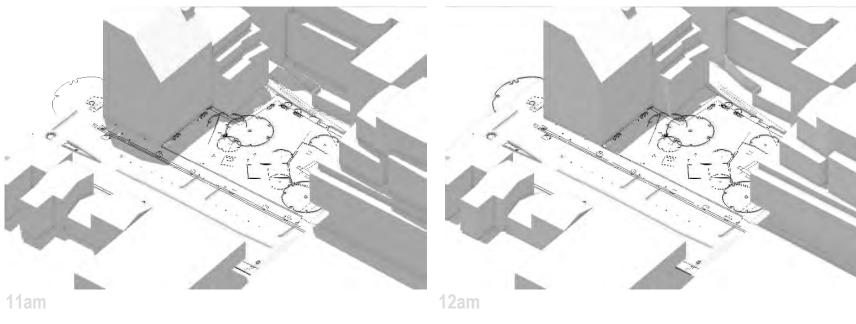


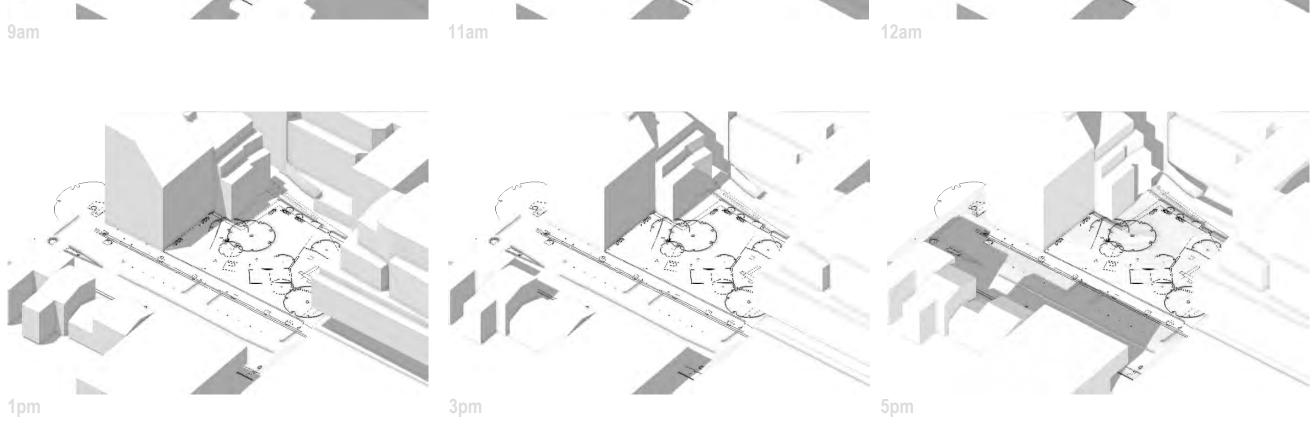


CAMBRIDGE ST, COLLINGWOOD

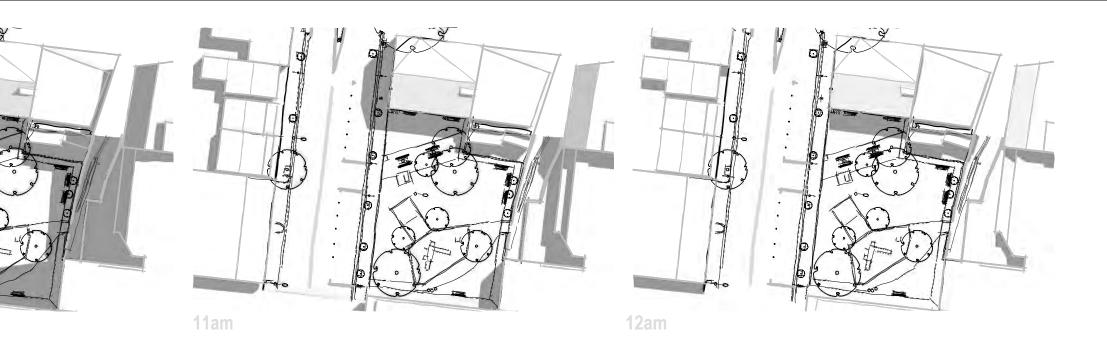
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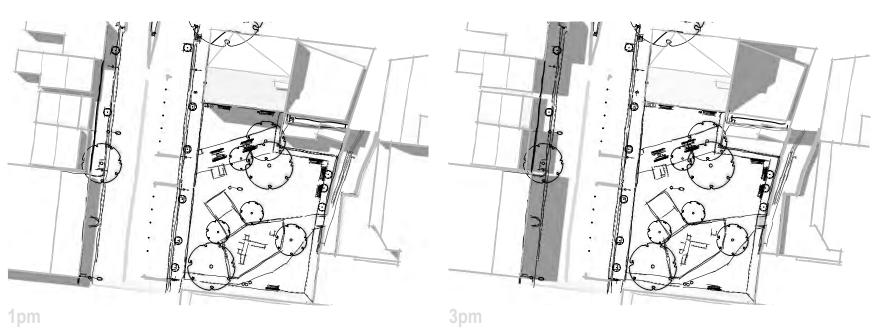
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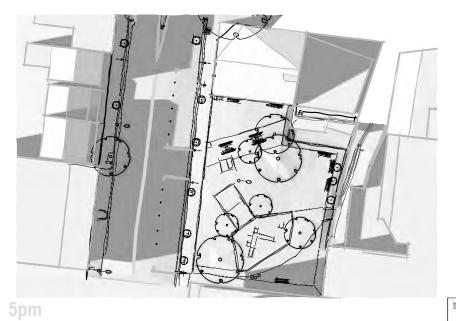














Desktop Review

- An overwhelming desire for nature an escape from the urban environment and more opportunity for passive recreation, socialising and casual engagement .
- Some desire, though less, for facilitation of play and activity based use (exercise etc).
- There is some need for open space which is flexible and which can serve a myriad of needs as they become more clear. The park should facilitate a flexible and changing program, rather than being overly prescriptive.

Zoning

- In mixed use zone, speaks to the diversity of user types and times; residents, workers, weekdays, weekends, mornings, daytime, afternoons etc.
- This is exciting for the space and how it can serve its community.

Open Space & Culture

- Cambridge St Reserve should strategically work with other parks in area.
- Nearby parks (Peel St Park and Oxford St Park) are predominantly for passive recreation but lack a feeling of being close to nature. They are also very small and serve people in the immediate area predominantly.
- Nearby parks have a rich design aesthetic, in keeping with the culture of Collingwood and Cambridge St Reserve should be in keeping with this.

Collingwood area has a rich indigenous history and presence.

Collingwood area has a rich history and live culture of textiles, boutique fashion, art, design, cafe/food and diversity (LGBTQI).

Collingwood history and culture offer a sound foundation on which to build the design thematics.

Circulation

- Maintain pedestrian circulation along Cambridge St and diagonally through site.
- Connection to space from north of Cambridge/Peel junction could be improved.
- Some vehicle (emergency) access through Cambridge St would be ideal.
- Buffer area in front of residences is preferable.
- Movement through site could be encouraged by opening up lane in N/E corner and providing stairs.

Car Parks

- 3 storeys of parking below 94 Cambridge apartments.
- Parking in front of apartments not formalised. This could be seen as gain for losses.
- Losses could be supplemented with permit parking to south along Cambridge St.
- Potential for parking along Peel. This is not preferable as would block entry into park.

Activity & Safety Perception

- Perception of safety worse the further into the park you are.
- Surveillance into site is good at Cambridge St, not so good at east edge of park.
- Encouraging movement into NE corner by using lane would improve activity through NE area and improve perception of safety.

Tree Assessment

- Elms are in good health but close in space.
- Tall gums provide suitable light during winter, and shade during summer. They also have 'opening' effect with their high and light canopies and the vertical element to their form.
- Street trees are not conducive to park environment. They are young and healthy and could potentially be used elsewhere.

Services

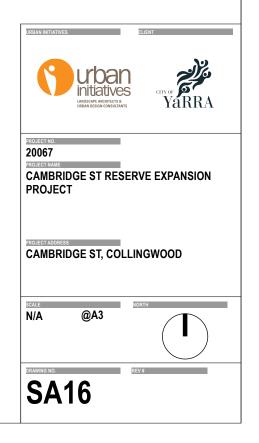
- Overhead wire interrupts space and can be taken underground.
- Light furniture is old and ineffective for park use.
- Existing power for lights and BBQ.

Topography and Drainage

- High point at south of site means not a huge amount of collection of water from off site.
- WSUD treatments therefore likely to be minor, ie passive irrigation etc.
- Low point at NE of site.
- Lifting level at east of site at entry into apartments seems possible at first investigation.

Shadow Analysis

- Winter solstice shows very little light into whole of space including Cambridge St.
- Summer solstice shows very little shade into whole of site, including Cambridge St.
- Cambridge St and centre west edge of park get most sun in winter.
- Further into park, the more shaded it becomes.
- Cambridge St will need shade during summer and sun during winter.
- Centre west of park and Cambridge St are most conducive to all year round activity and should be main focal points of park for this reason.
- Shaded areas along east of park offer opportunity for cool respite in summer and with some beautification could be asset to park.





TEXTILES /
MANUFACTURING
(COLONIAL)

ART / DESIGN / FASHION (COLONIAL)

INDIGENOUS
HISTORY AND
PRESENCE

+

INDIGENOUS
INSPIRED
TEXTILES /
WEAVING WITHIN
RICH DESIGN

>

Opportunity to explore combined histories.

Part of the local story toward recognition. Which doesn't' seek to deny recent (colonial) history either. Instead, draws from it. An honest and contemporary cultural representation of Collingwood.

A PRELIMINARY LIST OF ARTISTS / DESIGNERS:

- MANDY NICHOLSON WURUNDJERI
- CASSIE LEATHAM WURUNDJERI
- LISA WAUP GUNDITJMARA AND TORRES STRAIT ISLANDER
- LYN-AL YOUNG GUNNAI, WIRADJURI, GUNDITJMARA AND YORTA YORTA
- MAREE CLARKE YORTA YORTA/WAMBA WAMBA/MUTTI MUTTI/BOONWURRUNG

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WEAVE

TEXTILES / FASHION

SCULPTURE

TAPESTRY



CASEY LEATHAM



LYN-AL YOUNG



MAREE CLARKE



COLLABORATION OF ARTISTS - KAIADILT



ALVARO CATALAN DE OCON WITH BULA'BULA ARTIST WEAVERS - RAMINGINING



BALUK ARTS EXHIBITION - ARTIST UNKNOWN



MANDY NICHOLSON



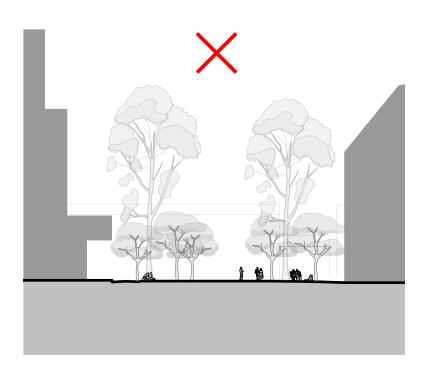
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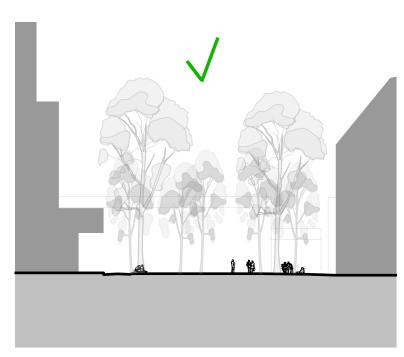
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LISA WAUP



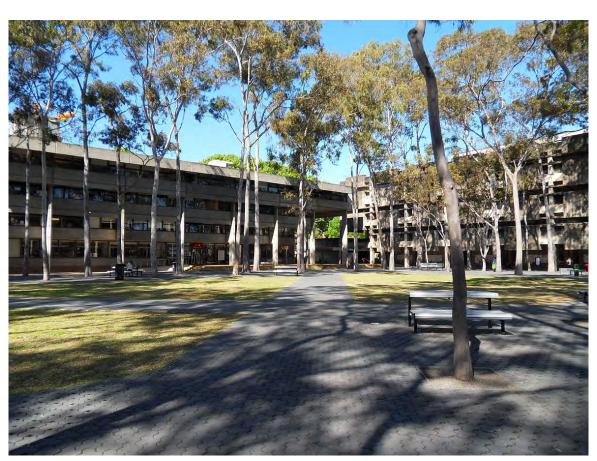
CIRCULAR CANOPIES IN A TALL AND NARROW SPACE



UPRIGHT AND TALL TREES IN A TALL AND NARROW SPACE



PALEY PARK, NEW YORK. A GOOD EXAMPLE OF TALL AND UPRIGHT TREES IN A NARROW SPACE PROVIDE INTIMACY WITHOUT CLOSING SPACE DOWN.



MACQUARIE UNIVERSITY, SYDNEY, BY HASSELL. A GOOD EXAMPLE OF TALL UPRIGHT GUMS (C. MACULATA AND C. CITRIODORA) GIVING VERTICAL SCALE AND PROVIDING DAPPLED SHADE SUITABLE FOR WINTER AND SUMMER.

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